

2019 年学术型硕士研究生招生专业目录及导师名单

2019 Master's Programs with Academic Degree and Supervisors

系, 专业类, 研究方向 Departments/First Level Disciplines/Majors	专业申请要求 Extra Application Requirements	初试科目 The 1 st Round of Entrance Exams Subjects	导师名单 Supervisors
001 京剧系 Jingju (Beijing Opera) Dept.			
130300 戏剧与影视学 Theatre, Film and Television			
_01 京剧表演研究 Jingju(Beijing Opera) Performance Study	除了简章中报考资格中的要求外, 考生还需热爱戏曲艺术, 掌握一定的京剧基本功和基本知识, 具备一定的京剧表演或器乐演奏能力。 In addition to the requirements found in <i>Qualification of Applicants</i> , applicants should have a passion for Xiqu (Chinese theatre) arts, and have knowledge of Jingju and Jingju basic skills, and a certain ability in Jingju performance or musicianship.	<ul style="list-style-type: none"> ➤ 艺术概论 Theories of Arts ➤ 戏曲剧目分析 Xiqu Plays Analysis 	舒桐 SHU Tong, 杜鹏 DU Peng, 周龙 ZHOU Long, 张尧 ZHANG Yao, 张晶 ZHANG Jing, 李丽萍 LI Li-ping, 于萍 YU Ping, 焦静阁 JIAO Jing-ge
_02 京剧器乐研究 Jingju Instrumental Music Study		<ul style="list-style-type: none"> ➤ 艺术概论 Theories of Arts ➤ 戏曲剧目分析 Xiqu Plays Analysis 	顾玉杰 GU Yu-jie, 耿连军 GENG Lian-jun, 王彩云 WANG Cai-yun
_03 京剧学 Jingju Theories		<ul style="list-style-type: none"> ➤ 艺术概论 Theories of Arts ➤ 京剧史论 Jingju History and Historical Commentary 	傅谨 FU Jin
002 表演系 Performing Arts Dept.			
130300 戏剧与影视学 Theatre, Film and Television			
_01 戏曲表演研究 Xiqu Performance Study	除了简章中报考资格中的要求外, 考生还需热爱戏曲艺术, 掌握一定的戏曲表演基本功和戏曲知识。 In addition to the requirements found	<ul style="list-style-type: none"> ➤ 艺术概论 Theories of Arts ➤ 戏曲表演理论 Theories of Xiqu Performance 	刘小军 LIU Xiao-jun, 苏东花 SU Dong-hua, 韩冬青 HAN Dong-qing, 王绍军 WANG Shao-jun, 董德光 DONG De-guang



_02 戏曲表演形体训练研究 Study of Physical Training for Xiqu Performance	in <i>Qualification of Applicants</i> , applicants should have a passion for Xiqu (Chinese theatre) arts, and have certain knowledge of Xiqu and Xiqu basic skills of performance.	<ul style="list-style-type: none"> ➢ 艺术概论 Theories of Arts ➢ 戏曲表演理论 Theories of Xiqu Performance 	刘小军 LIU Xiao-jun, 苏东花 SU Dong-hua, 韩冬青 HAN Dong-qing, 王绍军 WANG Shao-jun, 董德光 DONG De-guang
003 导演系 Directing Dept.			
130300 戏剧与影视学 Theatre, Film and Television			
_01 戏曲导演研究 Study of Xiqu Directing	除了简章中报考资格中的要求外,考生还需热爱戏曲艺术,掌握一定的戏曲剧本分析以及导演构思理论,具有一定的表演基础和较好的专业能力。 In addition to the requirements found in <i>Qualification of Applicants</i> , applicants should have a passion for Xiqu (Chinese theatre) arts, and have a grasp of the basic theories of Xiqu script analysis, Directing concepts, and a foundation in performance, and exceptional major abilities.	<ul style="list-style-type: none"> ➢ 艺术概论 Theories of Arts ➢ 戏曲导演理论 Xiqu Directing Theory 	冉常建 RAN Chang-jian, 赵伟明 ZHAO Wei-ming, 乔慧斌 QIAO Hui-bin, 王永庆 WANG Yong-qing, 吕锁森 LV Suo-sen
_02 戏曲影视导演研究 Study of Xiqu Film and Television Directing	In addition to the requirements found in <i>Qualification of Applicants</i> , applicants should have a passion for Xiqu (Chinese theatre) arts, and have a grasp of the basic theories of Xiqu script analysis, Directing concepts, and a foundation in performance, and exceptional major abilities.	<ul style="list-style-type: none"> ➢ 艺术概论 Theories of Arts ➢ 戏曲影视导演理论 Xiqu Film and Television Directing Theory 	冉常建 RAN Chang-jian, 苏东花 SU Dong-hua
004 音乐系 Music Dept.			
130200 音乐与舞蹈学 Music and Dance			
_01 戏曲音乐理论研究 Study of Xiqu Music Theory	除了简章中报考资格中的要求外,考生还需热爱戏曲艺术,掌握一定的乐	<ul style="list-style-type: none"> ➢ 艺术概论 Theories of Arts ➢ 中外音乐史 History of Chinese and Western Music 	海震 HAI Zhen, 李晓天 LI Xiao-tian



<p>_02 中国近现代音乐史研究 Study of History of Chinese Contemporary Music</p>	<p>理及戏曲作曲知识,或具有演奏中国民族乐器的基本技能。 In addition to the requirements found in <i>Qualification of Applicants</i>, applicants should have a passion for Xiqu (Chinese theatre) arts, and have a good grasp of music theory, knowledge of Xiqu musical composition and production, or the ability to play traditional Chinese instruments.</p>	<ul style="list-style-type: none"> ➢ 艺术概论 Theories of Arts ➢ 中外音乐史 History of Chinese and Western Music 	<p>李晓天 LI Xiao-tian</p>		
<p>_03 配器研究 Orchestration Study</p>		<ul style="list-style-type: none"> ➢ 艺术概论 Theories of Arts ➢ 作曲技术理论 Theories of Composition 	<p>赵石军 ZHAO Shi-jun</p>		
<p>_04 电子音乐制作研究 Study of Electronic Music Production</p>		<ul style="list-style-type: none"> ➢ 艺术概论 Theories of Arts ➢ 作曲技术理论 Theories of Composition 	<p>姜景洪 JIANG Jing-hong</p>		
<p>130300 戏剧与影视学 Theatre, Film and Television</p>		<p style="text-align: center;">005 舞台美术系 Stage Design Dept.</p>	<ul style="list-style-type: none"> ➢ 艺术概论 Theories of Arts ➢ 戏曲唱腔概论 Theories of Xiqu Vocal Music 	<p>谢振强 XIE Zhen-qiang, 沈鹏飞 SHEN Peng-fei, 陈建忠 CHEN Jian-zhong</p>	
<p>_01 戏曲作曲及作曲技术理论 Xiqu Composing and Theory of Compositional Techniques</p>	<p>130300 戏剧与影视学 Theatre, Film and Television</p>		<p>_01 舞台美术设计研究 Study of Stage Arts Design</p>	<p>除了简章中报考资格中的要求外,考生还需热爱戏曲艺术,掌握一定的戏曲舞台设计、化妆、造型、灯光设计的基本理论和实践技能。 In addition to the requirements found in <i>Qualification of Applicants</i>, applicants should have a passion for Xiqu (Chinese theatre) arts, and have the basic theories and practice ability</p>	<ul style="list-style-type: none"> ➢ 艺术概论 Theories of Arts ➢ 舞台美术理论 Theories of Stage Design
<p>_02 戏曲人物造型设计研究 Study of Xiqu Figure Modeling Design</p>	<ul style="list-style-type: none"> ➢ 艺术概论 Theories of Arts ➢ 舞台美术理论 Theories of Stage Design 	<p>刘小庆 LIU Xiao-qing, 秦文宝 QIN Bao-qiang, 彭丁煌 PENG Ding-huang</p>			
<p>_03 艺术设计研究 Study of Arts Design</p>	<ul style="list-style-type: none"> ➢ 艺术概论 Theories of Arts ➢ 艺术设计理论 Theories of Art Design 	<p>曹林 CAO Lin, 黄健 HUANG Jian</p>			



_04 舞台灯光设计研究 Study of Stage Lighting Design	of Xiqu Stage Design, customs, making-up, and lighting design etc.	<ul style="list-style-type: none"> ➢ 艺术概论 Theories of Arts ➢ 舞台美术理论 Theories of Stage Design 	马路 MA Lu
006 戏曲文学系 Xiqu Literature Dept.			
130300 戏剧与影视学 Theatre, Film and Television			
_01 戏曲文学创作理论 Creative Theory of Xiqu Literature	除了简章中报考资格中的要求外,考生还需热爱戏曲艺术,掌握一定的戏曲文学理论及创作基础,专业能力较好。 In addition to the requirements found in <i>Qualification of Applicants</i> , applicants should have a passion for Xiqu (Chinese theatre) arts, certain knowledge of Xiqu literature theory and practice, and good major abilities.	<ul style="list-style-type: none"> ➢ 艺术概论 Theories of Arts ➢ 中国古代编剧理论 Theories of Playwriting in Ancient China 	谢柏梁 XIE Bo-liang, 颜全毅 YAN Quan-yi, 田志平 TIAN Zhi-ping, 王强 WANG Qiang, 赵锡淮 ZHAO Xi-huai, 钟鸣 ZHONG Ming, 赵建新 ZHAO Jian-xin
_02 戏曲史论 Xiqu History and Historical Commentary	除了简章中报考资格中的要求外,考生还需热爱戏曲艺术,掌握一定的与专业相关的基础知识和基本技能。	<ul style="list-style-type: none"> ➢ 艺术概论 Theories of Arts ➢ 中国戏曲史 History of Xiqu 	李世英 LI Shi-ying, 吴新苗 WU Xin-miao, 陈友峰 CHEN You-feng, 刘小梅 LIU Xiao-mei, 陈建平 CHEN Jian-ping
007 新媒体艺术系 New Media Arts Dept.			
130300 戏剧与影视学 Theatre, Film and Television			
_01 戏曲绘画研究 Study of Xiqu Painting Skills and Creation	除了简章中报考资格中的要求外,考生还需热爱戏曲艺术,掌握一定的与专业相关的基础知识和基本技能。	<ul style="list-style-type: none"> ➢ 艺术概论 Theories of Arts ➢ 戏曲绘画理论基础 Theories of Xiqu Painting 	谭铁志 TAN Tie-zhi, 迟雪峰 CHI Xue-feng, 王云亮 WANG Yun-liang
_02 戏曲动漫创作与研究 Study and Creation of Xiqu Animation	In addition to the requirements found in <i>Qualification of Applicants</i> , applicants should have a passion for Xiqu (Chinese theatre) art, and	<ul style="list-style-type: none"> ➢ 艺术概论 Theories of Arts ➢ 戏曲动漫理论基础 Theories of Xiqu Animation Creation 	张立 ZHANG Li



_03 视觉设计与媒体艺术研究 Study of Visual Design and Media Arts	possess basic knowledge and sufficient skills relevant to the major.	<ul style="list-style-type: none"> ➤ 艺术概论 Theories of Arts ➤ 视觉设计与媒体艺术理论基础 Theories of Visual Design and Media Arts 	谭铁志 TAN Tie-zhi, 杨洋 YANG Yang
008 国际文化交流系 International Cultural Communication Dept.			
130100 艺术学理论 Theories of Arts			
_01 国际文化交流与管理 International Cultural Communication and Management	除了简章中报考资格中的要求外,考生还需热爱戏曲艺术,掌握一定的跨文化交流与艺术管理的基本知识。 In addition to the requirements found in <i>Qualification of Applicants</i> , applicants should have a passion for Xiqu (Chinese theatre) art, and possess basic knowledge of cross-cultural communication and Art Management.	<ul style="list-style-type: none"> ➤ 艺术概论 Theories of Arts ➤ 跨文化交流与艺术管理理论 Theories of Cross-cultural Communication and Art Management 	于建刚 YU Jian-gang, 覃爱东 QIN Ai-dong, 马萱 MA Xuan, 曹林 CAO Lin
_02 艺术史与艺术原理 Art History and Theory		<ul style="list-style-type: none"> ➤ 艺术概论 Theories of Arts ➤ 艺术学基础 Basic Knowledge of Arts 	刘三平 LIU San-ping
_03 戏曲教育理论 Theory of Xiqu Education		<ul style="list-style-type: none"> ➤ 艺术概论 Theories of Arts ➤ 教育学基础 Basic Knowledge of Pedagogy 	颜晓华 YAN Xiao-hua