

# 2024 年全日制学术型硕士学位项目

## 2024 Full-time M.A. Programs

### 备注 Note:

本说明只涉及专业及学术水平证明材料，汉语水平证明材料及其他要求详见招生简章正文。论文语言需使用中文或英文，其他语言请附中文译文。

This exclusively outlines the application materials that will serve as evidence of applicants' academic or artistic proficiency. For Chinese language and other requirements, kindly refer to NACTA Bachelor Degree Programs 2024/2025 AY. Academic papers or theses are expected to be in Chinese or English. In the case of submissions in other languages, please provide their Chinese versions.

## 一、表演类

### I. Chinese Opera, Theatre and Performance

专业名称 M.A.Programs	培养系部 Department	专业水平证明材料 Application Materials	导师名单 Supervisors
戏曲表演研究 Chinese Opera and Performance Studies	京昆系 Peking Opera and Kunqu Opera	随申请表提交一个本人戏曲表演的视频，MPEG4 格式，10 分钟；或随申请表提交一篇本人关于戏曲表演研究方面的论文，PDF 格式。 Please submit either a video clip of your Chinese Opera performance (MPEG4 format, 10 minutes) or one of your academic papers/theses on Chinese opera performing (PDF format).	于魁智 YU Kuizhi、张尧 ZHANG Yao、周龙 ZHOU Long、舒桐 SHU Tong、张晶 ZHANG Jing、焦敬阁 JIAO Jingge、韩冬青 HAN Dongqing
	表演系 Performing Arts		王绍军 WANG Shaojun、刘小军 LIU Xiaojun、董德光 DONG Deguang、冯海荣 FENG Hairong
戏曲表演形体训练研究 Studies on Physical Training for Chinese Opera	表演系 Performing Arts	随申请表提交一个本人进行戏剧表演或戏剧表演教学的视频，MPEG4 格式，10 分钟；或随申请表提交一篇本人关于戏剧表演基本功训练研究方面的论文，PDF 格式。 Please submit either a video clip of your theatre performance or teaching in a theatre performing class (MPEG4 format, 10	刘小军 LIU Xiao-jun、董德光 DONG De-guang、冯海荣 FENG Hairong

		minutes) or one of your academic papers/theses on theatre performance basics (PDF format).	
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## 二、导演类

### II. Directing in Chinese Opera, Theatre, Film and Television

专业名称 M.A.Programs	培养系部 Department	专业水平证明材料 Application Materials	导师名单 Supervisors
戏曲导演研究 Studies on the Directing in Chinese Opera	导演系 Directing	随申请表提交一篇本人关于导演构思研究方面的论文以及一份科研课题申请书，PDF 格式。 Please submit one of your academic papers/theses on directing strategies and a plan for your future research, both in PDF format.	冉常建 RAN Chang-jian、王绍军 WANG Shao-jun、王永庆 WANG Yong-qing
戏曲影视导演研究 Studies on the Directing in Chinese Opera Film and Television			黄迎 HUANG Ying、马宁 MA Ning、张阳 ZHANG Yang、杨秀峰 YANG Xiufeng

## 三、音乐类

### III. Music and Performance

专业名称 M.A.Programs	培养系部 Department	专业水平证明材料 Application Materials	导师名单 Supervisors
戏曲音乐理论研究 Musical Theory Studies of Chinese Opera	音乐系 Music	随申请表提交一篇本人关于戏曲音乐史或戏曲音乐理论研究方面的论文，PDF 格式。 Please submit one of your papers/theses on the history of	尹晓东 YIN Xiaodong、谢振强 XIE Zhenqiang、陈晓娟 CHEN Xiaojuan、于祥国 YU Xiangguo、任宏 REN Hong、赵

		Chinese opera music or on the musical theory study of Chinese opera, in PDF format.	石军 ZHAO Shijun、孔培培 KONG Peipei
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## 四、舞台及跨媒体艺术类

### IV. Stage and Cross-Media Arts

专业名称 M.A.Program	培养系部 Department	专业水平证明材料 Application Material	导师名单 Supervisor
舞台美术研究 Stage Design Studies	舞台美术系 Stage Arts	<p>随申请表提交一篇本人撰写的关于以下任何一类作品的研究论文（PDF）和一套本人在该领域主持设计的作品图片（JPG）及作品说明（PDF）。</p> <p>1. 舞台美术 2. 戏剧人物化妆及服装 3. 舞台灯光</p> <p>Please submit a research paper (in PDF format) authored by yourself on any of the following categories, along with a set of images (in JPG format) and corresponding work descriptions (in PDF format) for design projects you have led as the primary designer (if there are other collaborators).</p> <p>1. Stage design 2. Makeup and costume design 3. Theatre lighting design</p>	<p>谭铁志 TAN Tiezhi、彭丁煌 PENG Dinghuang、宋旸 SONG Yang、金卅 JIN Sa、刘小庆 LIU Xiaoqing、秦文宝 QIN Wenbao、白文国 BAI Wenguo、马双河 MA Shuanghe、王辛刚 WANG Xingang、孙晓红 SUN Xiaohong</p>
跨媒体艺术研究 Cross-Media Arts Studies		<p>随申请表提交本人设计的以下任何一类作品及说明，MP4/JPEG 格式。</p> <p>1. 绘画 2. 动画及绘图 3. 视觉艺术作品</p>	<p>谭铁志 TAN Tiezhi、迟雪峰 CHI Xuefeng、杨洋 YANG Yang、王云亮 WANG Yunliang、张立 ZHANG Li、王九成 WANG Jiucheng、张晓杰 ZHANG Xiaojie、裴晏 PEI Yan、宋新廷 SONG</p>

		<p>Please submit any of the following types of works along with their respective work descriptions:</p> <ol style="list-style-type: none"> <li>1. Paintings (JPEG format)</li> <li>2. Animation (MPEG4 format) and drawings (JPEG format)</li> <li>3. Visual arts (JPEG format)</li> </ol>	Xinting、陈燕 CHEN Yan、黄健 HUANG Jian、黄楠 HUANG Nan
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## 五、人文综合类

### V. Special Humanities Programs

专业名称 M.A.Program	培养系部 Department	专业水平证明材料 Application Material	导师名单 Supervisor
京剧学 Peking Opera Studies	京昆系 Peking Opera and Kunqu Opera	<p>随申请表提交一篇本人关于京剧艺术理论或历史研究方面的论文，PDF 格式。</p> <p>Please submit one of your academic papers/theses on the artistic theories or the history of Peking opera in PDF format.</p>	赵建新 ZHAO Jianxin、李小红 LI Xiaohong
戏曲史论 Historic Studies on Chinese Opera	戏曲文学系 Playwriting for Chinese Opera	<p>随申请表提交一篇本人关于戏曲史研究方面的论文，PDF 格式。</p> <p>Please submit one of your papers/theses on historic studies on Chinese opera in PDF format.</p>	吴新苗 WU Xinmiao、陈友峰 CHEN Youfeng、陈建平 CHEN Jianping
国际文化交流与管理 International Cultural Communication and Management	艺术管理与文化交流系 Art Management and Cultural Communication	<p>随申请表提交本人在视觉和表演艺术学习或实践领域的情况综述和证明材料，以及本人高等教育院校毕业论文或设计，PDF 格式，其他语种需译成中文。</p> <p>Please submit an introduction along with acceptable proofs of your education and practice experience in visual and performing arts. Additionally, provide your thesis/project illustration (PDF format, in or translated into the Chinese language) related to a college/university degree or a certificate of the completion of college or higher education.</p>	于建刚 YU Jiangang、刘珺 LIU Jun、曹林 CAO Lin、马萱 MA Xuan、胡娜 HU Na
艺术史与艺术原理 Art History and the Fundamentals of Art			刘三平 LIU San-ping、孙焘 SUN Tao、刘小梅 LIU Xiaomei

<p>戏曲翻译研究 Studies on Chinese Opera Translation</p>		<p>随申请表提交本人在艺术学习或实践领域的情况综述和证明材料，以及本人高等教育院校毕业论文或设计，PDF格式，其他语种需译成中文。</p> <p>Please submit an introduction along with acceptable proofs of your education experience and practice in arts. Additionally, provide your thesis/project illustration (PDF format, in or translated into the Chinese language) related to a college/university degree or a certificate of the completion of college or higher education.</p>	<p>刘珺 LIU Jun、董新颖 DONG Xinying、董单 DONG Dan、阙艳华 QUE Yanhua</p>
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